

A TV SERIES TREATMENT

CHRONICLES OF LILITH
SEASONS ONE · TWO · THREE

Written by Kenneth Draconian

DRAMA · FANTASY · GODS AND MONSTERS

If you like what you read, get in touch.
Let's have a meeting and talk about
you producing my TV show.

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THE SERIES

Chronicles of Lilith

Seasons One, Two, and Three. A TV series treatment by Kenneth Draconian. Drama-fantasy. Gods and monsters. Adults only.

SERIES LOGLINE

Across three seasons the demon queen Lilith and her companion Kenneth reappear through eras and realms, testing freedom, loyalty, and power as gods, demons, corporations, and hidden boards try to separate or destroy them.

SERIES SYNOPSIS

Season One follows Lilith and Kenneth from a prehistoric tribe through Egypt, Greece, medieval Europe, Scandinavia, an alien world, the open ocean, the Underworld, and modern Salem, ending with Lilith on trial. Season Two clears her, takes them to 1600s Krakow, and ends with Kenneth's disappearance and a masked corporation plotting against him. Season Three has them steal the corporation's own tape, survive a station hit, watch William and Nancy crack, and ends with William in Lilith's dungeon while Naamah puts Kenneth back on the menu.

CHARACTER BREAKDOWN

LILITH

Ageless. Queen of Hell and of vampires. Goal: freedom on her own terms and reunion with Kenneth. Flaw: all-consuming loyalty that can tip into vengeance.

KENNETH

Reborn across eras. Goal: stay beside Lilith. Flaw: blind devotion that sometimes blinds him to the scale of the chaos their bond creates.

THE OPPOSITION

Elders, angels, Satan, Lucifer, the Corporation, William. Goal: control or destroy what they cannot understand. Flaw: certainty that their order is sacred.

tone and theme

Tone: sophisticated, dark, sensual, philosophical, and violent. Visual style is elemental—fire, stone, blood, moonlight, rain, smoke—then shifts to orbital corridors and masked boardrooms. Theme: freedom versus obedience, who writes history, and whether devotion survives the monstrosity it creates.

SEASON ONE

Episode 1 — The First Night

A primitive tribe survives on the edge of wilderness. Male elders maintain authority through tradition, religion, and fear. Lilith appears at the settlement and refuses to submit. Kenneth arrives after years of exile and recognizes her from visions he has experienced throughout his life. She begins speaking privately with the women. The social structure starts changing. The elders become increasingly threatened. A mysterious incident involving blood convinces them she is dangerous. Kenneth discovers that his visions may

have been connected to her arrival. A storm approaches. The elders declare that Lilith has brought the wrath of the gods. The tribe turns against her. Beneath a blood moon they attempt to sacrifice her. Something ancient awakens. Fire consumes the settlement. The old order collapses. Kenneth chooses Lilith. Together they leave the ruins behind. The first chapter of the legend begins.

Episode 2 — The Exile

Kenneth, Lilith, and their growing tribe travel toward Egypt. Sand stretches toward the horizon. They walk side by side. Egypt is unlike anything Kenneth has seen. Markets are alive. Musicians play. Dancers perform. Lilith looks genuinely carefree. They dance, eat, drink, and disappear together into the night. Kenneth notices she occasionally becomes distant. She says she is thinking about home—the place she came from. She decides it is time to leave for Israel. Around a campfire she finally tells the truth. She was not born with the horns. She lived in Heaven among angels. She questioned and challenged and was cast out. God and she have never had a good relationship. She could have returned and chose never to. Then her expression changes. They killed her children. She says so much for “thou shall not kill.” She became what they called her—demon, monster. Kenneth asks about Adam. She laughs bitterly. He wanted a woman who would obey. She looks at Kenneth and calls him her companion, her sweetie. The fire flickers. Angels appear. One says she and her tribe are an abomination. Lilith tells him to tell his Lord to stop watching her. The angels leave. The next morning they walk through the desert. Lilith says that by

making an alliance with her he will be hated by hundreds, maybe thousands. Kenneth says he has been alone his whole life and in the short time they have been together she has been his rock. He is okay with that. The camera pulls back. Lilith's horns are silhouetted against the setting sun. Kenneth remains beside her.

Episode 3 — Classical Greece

By the time they reach classical Greece, Lilith has learned that people can change their gods without changing their hunger for power. There are cities, temples, philosophers, political factions, artists, warriors, theater, and slavery. She appears in human guise as a courtesan whose intelligence becomes as influential as her beauty. Among her patrons is a renowned philosopher. He initially believes he understands her. He sees desire, then intelligence, then something more unsettling. Their conversations become increasingly provocative. What if the gods are not what people think they are? What if divinity isn't exclusively masculine? What if the feminine is not subordinate? What if morality isn't handed down from above but discovered through human experience? The philosopher begins developing ideas that threaten both political and religious authority. Kenneth appears as a wandering mercenary and reluctant bodyguard. He recognizes Lilith almost immediately. Occult practitioners have learned rumors about her. They believe her blood contains something extraordinary. They want her captured, believing that possessing her could unlock immortality. The episode culminates at a great symposium. Wine flows. Arguments become intense. Then the occultists strike. Golden chains forged through

sacrificial magic are used in an attempt to bind Lilith. Kenneth fights. The symposium becomes a battlefield. Candles are overturned. Wine mixes with blood. Guests flee. The philosopher is forced to confront that the supernatural isn't philosophy—it is standing directly in front of him. Lilith and Kenneth escape. The consequences follow them.

Episode 4 — The Burning City

A fortified European city suffers from famine, disease, religious hysteria, and fear. People are desperate for someone to blame. Women are accused of witchcraft. Neighbors turn against neighbors. Religious authorities become increasingly convinced that Satan is operating among them. Lilith returns in human form. She doesn't arrive as a queen. She walks among the accused and watches women being imprisoned for knowledge they cannot explain. Her presence creates a dilemma. Does she intervene? Does she reveal herself? Or does she allow humanity to expose its own cruelty? Kenneth has been reborn as a condemned knight. He is already facing execution. His life has become one of violence, loyalty, and regret. Then he encounters Lilith again. He doesn't know why she feels familiar, but he knows. The connection is there. This time Kenneth must decide whether honor means obeying the authorities who condemned him—or abandoning their laws entirely. The city burns. The witch hunt expands. Lilith's presence becomes intertwined with the accusations. Kenneth must choose whether to die as the man society demands he be or embrace the darker power that Lilith represents.

Episode 5 — Empire of Sand

The Nile. Gold. Stone. Temples. Palaces. Tombs. Hieroglyphs. Priests. Pharaohs. A ruler obsessed with immortality. The Pharaoh has everything—power, wealth, armies, worship—but none of it is enough. He wants eternity. His priests begin searching for forbidden rituals. They find references to an ancient entity whose nature predates their civilization. Lilith. Kenneth is reborn as a temple scribe. He begins discovering inconsistencies in the religious texts. Something has been deliberately removed from the official record. Names have been erased. Stories have been rewritten. The Pharaoh's obsession ultimately awakens forces that should have remained buried. Lilith appears. But this time she isn't simply being hunted. She is being summoned. The Pharaoh believes he can control what he has awakened. He is wrong. Kenneth discovers that the ancient Egyptian priests may have known about Lilith long before the events of the series began. How many civilizations knew about her? And how much of human history has been deliberately rewritten?

Episode 6 — Ashes of the Gods

The Viking world. The gods are warriors. Honor is everything. Death in battle can be a path to glory. The old gods still possess enormous cultural power. But Christianity is spreading. Two belief systems are colliding. Lilith appears as a shieldmaiden. Kenneth is reborn as a skald—a storyteller, a keeper of memory. His profession connects directly to one of the series' central themes: who controls the story? The skald preserves history through words. But words can be changed. Stories can be altered. Legends can become

propaganda. Lilith understands that better than anyone. As Christianity spreads, the old gods begin to lose influence. Lilith finds herself caught between competing interpretations of divinity. Kenneth must decide whether he believes in the gods of his ancestors, the new religion arriving from across the sea, or something beyond both. The episode becomes a meditation on the death of old beliefs. But Lilith does not disappear when a god is forgotten. She survives. Because perhaps she was never dependent on worship in the first place.

Episode 7 — Draco

Lilith and Kenneth arrive on Draco expecting a barren wasteland. Instead they discover something unexpected. Life. Small. Fragile. Persistent. An insect. A spring. A tree. Evidence that even apparently dead worlds can contain life. Then they meet the Draconian. An ancient being that appears partly human and partly dragon-like. The Draconian exists outside ordinary human concepts of time. He knows things Lilith does not. He understands that their arrival may not have been accidental. And he tests them. Lilith must demonstrate patience. Kenneth must confront illusions involving fear, power, and temptation. The episode slows down deliberately. After the chaos of vampires, war, and the Qlippoth, the audience is allowed to breathe. The point isn't simply discovering an alien. The point is realizing that Lilith and Kenneth are part of something larger than Earth. The Draconian gives them a warning: what they have learned may save them or destroy them. And suddenly the audience realizes that the supernatural mythology of the series may actually

be cosmic mythology.

Episode 8 — Lost at Sea

Lilith and Kenneth awaken aboard a deserted eighteenth-century ship. No crew. No explanation. No obvious enemy. Just ocean. And then the storms begin. One. Two. Three. Four. Five. The ship is battered repeatedly. Kenneth becomes exhausted and eventually ill from exposure. Lilith keeps them alive. The sixth storm comes. Then the seventh. And the seventh is catastrophic. A wave rises hundreds of feet above them. They survive. The ocean does not explain why they are there.

Episode 9 — Two Different Worlds

The episode cuts between Kenneth and Lilith. Lilith is enjoying the attention of the male gods. Kenneth is trying to figure out how to escape the planet of women. Lilith is given another elaborate gift. She laughs. Meanwhile Kenneth asks one of the women when he will be allowed to leave. She doesn't give him a satisfying answer. He realizes they have no intention of simply letting him walk away. His door locks again that night. He sits on the edge of the bed. He thinks about Lilith. Lilith eventually discovers that her strange world has technology capable of communicating across dimensions. She manages to establish contact. She hears a familiar voice. Kenneth. She immediately begins asking where he is. He explains that he landed on a planet populated entirely by physically fit women. Lilith's playful amusement disappears. She asks what exactly they want from him. He tells her. She becomes furious. "Stay where you are. I'm coming to get you." A spacecraft arrives. Lilith

has commandeered a ship from the gods who worship her. She lands. The women confront her. She demands Kenneth. The situation becomes hostile. Her ship takes several hits during the escape. She gets him aboard. The ship escapes. Once they are safely away she asks exactly what happened. He tells her the women were using him for sex because they wanted to become pregnant. Her anger returns. She says they should go back. He says let's not. She asks if he did those women willingly. He says no. They are not his type. She asks who is. He looks directly at her. "You. You're my type." They kiss. The camera slowly pulls away as the ship travels through the stars.

Episode 10 — The Trial

The normally imposing halls of Hell are crowded with demons, gods, ancient beings, and supernatural figures. Rumors have spread that Lilith has betrayed Hell itself by revealing high-tier secrets to Kenneth. Satan, Lucifer, Naamah, and King Paimon have decided she must answer. They do not simply want her punished. They want to destroy the relationship between her and Kenneth. Lilith is brought before the court. She refuses to bow her head. Kenneth is brought in as well. Lucifer declares that she violated the laws of the Underworld. Satan adds that Kenneth had no right to possess knowledge belonging to Hell. Kenneth realizes they keep talking about him. He takes the stand and says Lilith never betrayed the Underworld for him. Their relationship was never about gaining power. It was about companionship, loyalty, and love. If they want someone to blame they should look at him. He tells them they are trying to make him the fall guy. The more he speaks the more

obvious it becomes that the trial is turning against the people who created it. King Belial and King Asmoday enter and make it clear they do not accept the accusations. Hecate stands with Kenneth and Lilith. Aphrodite arrives ready for war. Ares steps forward and agrees that Kenneth is being used as the fall guy. The Titans begin taking sides. Mount Olympus begins taking sides. Tiamat and Leviathan arrive in their human forms. Their ancient feud erupts. Leviathan says, “Fuck Kenneth.” Tiamat turns on Lucifer and Satan. “Fuck Lucifer. Fuck Satan. And most importantly—fuck you, sister!” Tiamat stands with Kenneth and Lilith. Leviathan stands with Satan. The courtroom descends into chaos. Satan demands order. Lucifer attempts to regain control. Neither succeeds. Kenneth looks around and says, almost to himself, “Look what I did.” Lilith reaches toward him. Whatever happens next she is not abandoning him. Behind them Hell continues to descend into chaos.

Episode 11 — Salem

Kenneth and Lilith arrive in Salem, Massachusetts. For the first time in a while they are away from Hell, the gods, the Titans, and the endless political battles. Kenneth has a month-long engagement with his Marilyn Manson tribute band. They rent a condominium and begin settling into something resembling an ordinary life. They explore Salem together. They walk through the streets, visit shops, bookstores, occult-themed stores, and stop at coffee shops. At one coffee shop Kenneth jokes that for someone who has lived through centuries of history Lilith seems surprisingly interested in coffee. She smiles.

“People change. Coffee doesn’t.” Unknown to them their arrival has attracted the attention of both the CIA and FBI. Neither agency completely understands what they are dealing with. They know Kenneth is connected to a series of bizarre incidents. They know Lilith is not an ordinary woman. They have photographs, surveillance footage, witness statements, and reports that make little sense. The FBI believes it should take the lead. The CIA disagrees. Both agencies begin competing. Eventually the government brings in ICE. An officer attempts to physically manhandle Lilith. He grabs her. That is a mistake. She throws him through a window. The officer survives but requires approximately one thousand stitches in his face. Kenneth is horrified. Lilith is more annoyed than frightened. They retreat to their condominium. Later that day they lie together in bed. Lilith looks at Kenneth. “He’s lucky you’re pro-life.” Kenneth says he’s glad she didn’t take him out. She becomes quiet and apologizes for being distracted by the events in the Underworld. That evening they find a goth club. Kenneth immediately feels at home. Then he notices people outside. Vehicles. Agents. ICE is coming. They leave before the authorities can surround the club. Instead of returning home they find a BDSM club. They enter. Lilith looks around with curiosity. Kenneth looks at her. She smiles. They walk deeper inside. Outside government vehicles continue searching the streets of Salem.

Episode 12 — The Verdict

Kenneth and Lilith return to the Underworld with the people who have chosen their side: Hecate, Ares, Aphrodite, King Belial, King Asmoday, Tiamat, the Olympians, and the

Titans. Lilith is on trial. When she finally appears she is dressed entirely in black—a long black dress, a black veil, dark makeup, and lipstick that makes her appearance even more dramatic. Kenneth stares at her. “WTF? You look like you’re going to a funeral with that getup.” She calmly adjusts her veil. “Well, I am Lilith, Dark Goddess, aren’t I?” Before court begins they have lunch together. Kenneth thanks her for not throwing him under the bus. She admits she considered it. “I’m a demon. You can’t blame me for that. It’s how we’re wired.” He says he gets it. He has noticed that very few witches have come to their defense. She scoffs. “This place and their so-called witches and feminists? I met men in drag who were closer to a feminist woman than some of these people. It’s a dog-and-pony show.” They walk into the packed courtroom. Satan sits on one side. Lucifer beside him. Naamah and King Paimon remain close. Across the chamber are Belial, Asmoday, Hecate, Aphrodite, Ares, Tiamat, the Olympians, and the Titans. The judge has no allegiance to either side. He looks at Lilith. “Lilith, please stand.” Kenneth reaches for her hand. She takes it. The judge looks down at the documents. “The court of the Universe has considered the testimony, the evidence, the accusations, the defenses, and the actions of all parties involved.” A long pause. “After reviewing everything presented before this court...” He looks directly at Lilith. “Lilith, please stand as I hand you your sentence.” He raises the official verdict. “In the Court of the Universe, we find you...” Fade to black. End of Season One.

SEASON TWO

Episode 1 — Not Guilty

The courtroom of the Universe is completely silent. Lilith stands before the judge. Kenneth stands nearby. Satan and Lucifer sit across the chamber, confident that the trial has finally gone their way. The judge looks down at the evidence. He looks at Lilith. Then he looks toward Satan and Lucifer. A long silence follows. Finally he speaks. "Lilith, after reviewing the evidence, testimony, and accusations presented before this court, there is only one possible verdict. You are found one hundred percent not guilty." The courtroom erupts. Lilith smiles. Kenneth breaks into a huge grin. Hecate smiles. Aphrodite looks toward her son with obvious satisfaction. Ares nods. King Belial and King Asmoday exchange knowing looks. Tiamat smiles. Satan's expression changes immediately. Lucifer looks furious. The judge raises his hand. "Silence." He looks directly at Satan and Lucifer. "Both of you will remain here. I want to see both of you in my chambers." Later Satan and Lucifer stand before the judge. There is no audience. The judge looks at both men. "We both know those allegations were fake. I know you were both married to Lilith. And I know you both lost her to a human. As much as that may hurt your ego, the fact remains that Lilith made her choice. You don't get to rewrite what happened. The trial was an abuse of the court. You manufactured accusations in an attempt to destroy Lilith and Kenneth's relationship. You failed. And you will not be given another opportunity. You two ever do this again, and you will be looking at jail time. Now leave." Outside the chambers Lilith is all smiles. Kenneth is smiling as well. He says, "I told you. You owe me lunch." Later Lilith asks where they are going next. Kenneth smiles. "The 1600s." Lilith's playful

expression disappears. “You are aware I’m the Queen of all vampires, right?” He nods. “And you want to take me into the 1600s... where there are vampires?” He smiles. “Exactly.” She slowly shakes her head. “This should be interesting.”

Episode 2 — The Castle in Krakow

Kenneth and Lilith arrive at an enormous castle outside Krakow in the early 1600s. People are disappearing. Something is killing vampires. Lilith immediately becomes serious. She tells Kenneth that her vampiric nature isn’t something she can simply turn off. Her blood lust can become overwhelming. So can her powerful sexual appetite. “You can’t hurt any of them while we’re here. Because they’re mine.” They enter the castle. Several vampires have been found dead. Lilith examines one of the bodies. “This wasn’t a human.” The killings are too deliberate. Too powerful. The killer is a vampire lord who has become convinced that he is something greater than the other vampires. Greater than the old vampire hierarchy. And greater than Lilith. He confronts her. “You’re the past, my dear. I’m the future.” Lilith is stunned. Not frightened. Offended. Kenneth notices her eyes change. The blood lust begins rising. He quietly approaches her. “Don’t.” He reminds her of the promise she made. She breathes deeply. Her anger remains. But she regains control. The vampire lord believes he’s won. He attacks. The fight is brutal and fast. Kenneth stays back because Lilith made him promise not to interfere. The vampire lord is powerful, but his arrogance has made him careless. Lilith finally gets the upper hand. She looks into his eyes. “You wanted to be King. Now you can be nothing.” She kills him. The other

vampires watch in silence. Several begin looking toward Lilith. One vampire steps forward. He is not the strongest. He doesn't even seem particularly interested in power. He tells Lilith that the vampire community needs order. He believes the old laws must be respected. Vampires should remain hidden from humans. The strong should protect the weak rather than simply dominate them. Lilith studies him. Then she looks around at the vampires. She could rule them herself. But she doesn't need to. She tells the vampire that she is appointing him to replace the fallen lord. The vampires accept him. Later Kenneth asks, "You could have ruled them yourself." Lilith smiles. "I already rule them. Being Queen doesn't mean I have to sit on every throne." They leave the castle together. Lilith looks back. "Let's enjoy the 1600s a little longer."

Episode 3 — The Conversation

Satan and Lucifer stand together in silence. They have been ordered to apologize to Lilith. They enter the chamber where she is waiting. Lucifer finally speaks. "We owe you an apology." Satan continues. "What happened during the trial went too far." Lilith looks from Satan to Lucifer. "You think?" Then she says something that immediately reminds them both why they are careful around her. "You two are lucky I'm as kind as I am." She accepts their apology. But accepting an apology doesn't mean forgetting what happened. She tells them they tried to destroy the relationship between her and Kenneth. They failed. Kenneth isn't going anywhere. Satan attempts to explain that they were only trying to protect the Underworld. Lilith cuts him off. "No. You were protecting your egos." She walks away.

The episode cuts to Earth. Kenneth is in Athens, Greece, sitting at a coffee shop when Hecate and Aphrodite join him. Hecate is serious. "Do you know what you're doing? With Lilith. You've become involved with one of the most dangerous beings in existence. But can you truly trust Lilith?" Kenneth doesn't immediately answer. "Well... I don't know." Hecate looks at him. "That is exactly what concerns me." Aphrodite immediately jumps in. "That's reason enough for you to come back with Mother to Mount Olympus." Hecate suddenly turns toward her. Her voice becomes loud and strong. "Aphrodite, stop it. Can you see this man? He loves Lilith." Aphrodite rolls her eyes. "I never understood that. With as many good-looking women and goddesses as there are, why go to the Underworld?" Hecate looks back at Kenneth. "My concern isn't your relationship. It's your life." She explains that Lilith has enemies everywhere. Some of them are powerful. Some of them are people she once loved. Some of them are people she once considered family. And now Kenneth is connected to all of it. Kenneth tells her that he does understand. He also reminds both women that the truth is already out in the open. "It is public knowledge that Lucifer and Satan set this whole thing up because they wanted to drive a wedge between me and Lilith." Hecate nods. "And yet you're still with her." "Yes." Aphrodite looks at him. "You really love her, don't you?" Kenneth smiles. "Yes." The tension finally breaks. The three begin laughing. Meanwhile Lilith returns to the Underworld. She finds Satan and Lucifer again. This time she is furious. "You tried to make me choose. I've been through this before. I won't sacrifice him for you. I won't sacrifice him for anyone in the Underworld. If you two ever make me choose between you and Kenneth... I will choose him. Don't make

me prove it.” For once they back down. The episode returns to Athens. Kenneth, Hecate, and Aphrodite are still sitting together. The serious conversation has completely dissolved into laughter. The camera slowly pulls away from the coffee shop.

Episode 4 — Journey to the End

Kenneth and Lilith are walking together somewhere beyond the ordinary boundaries of Earth. Several episodes earlier Kenneth had told Lilith that he sometimes wished human beings could remember their past lives. At the time he saw it as something beautiful. Lilith remembers that conversation. She stops walking. “You wanted to know what it would be like if humans could remember everything. Then perhaps you should see it. What happens when they remember.” She brings him back to Earth. But they are not returning physically. They are observers. Humans cannot see them. At first Kenneth is fascinated. He watches people laughing, going to work, arguing, falling in love, raising children. Lilith tells him to look closer. Suddenly Kenneth begins seeing something else. A woman standing at a bus stop suddenly remembers another life. She remembers a different husband. Different children. A different home. A different death. The memories hit her all at once. She collapses. Kenneth watches in horror. “What the hell just happened?” “She remembered.” The tour becomes darker. Lilith shows Kenneth people remembering lives they would have been better off never knowing. One person remembers every war they ever fought. Another remembers being killed. Another remembers killing. A man suddenly remembers being betrayed by his closest friend thousands of years earlier. Another person remembers being

abandoned by the person they loved most. A woman remembers every romantic rejection she has ever experienced. Another remembers every person she rejected. Some remember marriages that ended badly. Some remember lovers who died. Some remember children they lost. Some remember children they abandoned. Some remember being rich. Some remember being poor. Some remember being powerful. Some remember being slaves. Some remember being loved. Some remember being hated. Some remember being monsters. Some remember being victims. And some remember that they were both. Kenneth becomes increasingly disturbed. "They remember everything?" "Not always everything at once. But imagine carrying centuries of emotional memory inside one human mind." Kenneth sees people remembering their deaths. Not one death. Every death. A soldier remembers dying on a battlefield. Then another death. Then another. A woman remembers dying peacefully in an old age. Then she remembers drowning in another lifetime. Another person remembers being murdered. Another remembers dying alone. Another remembers watching someone they loved die. Kenneth becomes silent. Lilith watches him carefully. "This is why some truths are not meant to belong to humanity while humanity is still living." Kenneth looks at her. "But wouldn't knowing all this make people wiser?" Lilith shakes her head. "Some would become wiser. Others would become insane." The tour continues. Kenneth sees a young man suddenly remembering dozens of relationships from previous lives. Every breakup. Every betrayal. Every person who walked away. Every person who promised forever and didn't stay. The young man cannot understand why he is suddenly grieving people whose names he doesn't even recognize.

Kenneth watches him desperately trying to make sense of his emotions. “He doesn’t even know who these people are.” “His soul does.” The next vision is even more personal. Kenneth sees people remembering everyone who ever rejected them. The episode ends in silence.

Episode 5 — Missing

Kenneth disappears after the Qlippoth. Lilith accuses Satan and Lucifer. “You did something to him.” They deny it. Hecate follows Lilith. She sees that Lilith is beginning to unravel. Hecate approaches her slowly. Then she puts an arm around Lilith in a friendly, comforting gesture. “You have to stop blaming everyone. I know Lucifer and Satan aren’t exactly my pals. But you can’t blame everyone. I’ll throw some seekers out there too. Maybe they can help find him. He’s mine too, you know. Let’s not get worried yet. He could be right around the corner.” Lilith nods. “Thank you. I know you love him. Almost as much as me.” Hecate laughs. “Maybe more. That boy has been a pain in my ass for centuries. And yet every time he’s in trouble I come running. I don’t think that’s ever going to end. What can I do? I guess I’m closer to his mother than his aunt. But don’t tell Aphrodite I said that.” Lilith laughs. The two women smile at one another. Lilith and Hecate stand together. The search for Kenneth continues. Somewhere beyond their sight Kenneth is missing. No one knows where he is. Not Lilith. Not Hecate. Not Aphrodite. Not Zeus. Not Cronus. Not Naamah. Not Hel. Not Lucifer. Not Satan. The disappearance has become something bigger than the Underworld conflict. Lilith looks out into the distance.

For the first time in a long time she has no idea what comes next. Hecate remains beside her. The camera slowly pulls away from the two women.

Episode 6 — Lost in Space

News arrives. Kenneth has been found. But the discovery creates more questions than answers. No one knows exactly how Kenneth disappeared. No one knows exactly where he was during the time he was missing. And perhaps most mysteriously of all—how did a human being end up on another planet? A strange, breathtaking world appears. Mountains stretch across the horizon. Massive forests cover enormous valleys. Strange lakes and rivers reflect the light of unfamiliar skies. And everywhere—dragons. Not mythical creatures from human stories, but an entire civilization of dragon-like beings. At the center of this world stands the King of Draco. He sends a message to Olympus and the Underworld: Kenneth is safe. He is alive, unharmed, and being treated as an honored guest. The King of Draco informs the Olympians that Kenneth will eventually be returned to the Underworld. The reaction from Olympus is immediate. Zeus is furious. “Why them?” Zeus believes there is a legitimate reason to suspect that Kenneth may have been knocked unconscious while traveling through space. Perhaps he was caught in an asteroid field. Perhaps he was caught in some kind of minefield. Whatever happened, Zeus isn’t willing to simply accept that Kenneth belongs to Draco now. “His mother is here. His aunt Hecate is here. Bring him here. We don’t even care where Kenneth wants to be. He’s ours.” Lilith receives the news from Draco. Kenneth is alive. She should be relieved. Instead she

immediately demands that he be brought home. “I don’t care what Kenneth wants. Bring him to the Underworld.” The King of Draco refuses to be intimidated. “And if he doesn’t want to go?” Lilith steps closer. “Bring him home.” The argument escalates. Neither backs down. Finally the King of Draco asks the one question that changes everything. “Where do you want to go, Kenneth?” Kenneth answers without hesitation. “Planet Earth.” The King looks confused. “Where?” Kenneth smiles. “Vermont.” “What’s there?” “Mountains. Lakes. Streams. Woods. In other words... peace, quiet, tranquility.” Kenneth walks through the forest with the King of Draco. For the first time since his disappearance Kenneth seems completely relaxed. Then a woman sees him. She watches him carefully. Without Kenneth noticing she secretly takes a small piece of something belonging to him. Kenneth doesn’t realize what happened. The mystery deepens. Naamah, Hel, the King of Draco, and Kenneth gather together. Naamah looks around. She laughs. “Men, women, gods and goddesses... you always start trouble, Kenneth.” Kenneth looks genuinely confused. “What? I didn’t do anything!” Hel looks at him. “You don’t get off on it?” Kenneth smiles. “That’s my Leo energy. You can’t judge me for liking that.” Everyone laughs. Even the King of Draco. For one brief moment there is peace. Then the Olympians arrive. Aphrodite sees Kenneth. Her eyes light up. Lilith sees him at exactly the same time. Both women rush toward him. Aphrodite immediately turns toward Lilith. “Back off, you witch! You people are more than likely the ones who did this to him!” Lilith’s eyes narrow. “You’re lucky I don’t do something to you.” The two women begin moving toward each other. Hecate and the others immediately step between them. Aphrodite refuses to back

down. “Maybe you’ve heard about the wrath of Aphrodite. I’m no cakewalk or some angel. I can be as dark as you—if not darker.” The King of Draco watches the spectacle unfold. He finally understands exactly what Kenneth has been dealing with. “Now I see why he chose Vermont over you two.” Everyone turns toward him. “Why?!” Kenneth steps forward. He looks at all of them. His voice becomes serious. “I love you all. What I hate is your arguing and pettiness. If that’s all you’ve got to offer... go away.” Kenneth turns and walks off. Everyone watches him disappear into the woods. Hecate, Lilith, and Aphrodite follow. Kenneth stops. Lilith moves toward him. Just as she is about to hug him Aphrodite rushes in first. She wraps her arms around Kenneth. Aphrodite looks over Kenneth’s shoulder directly at Lilith. She gives Lilith a triumphant expression. Then she sticks her tongue out. Lilith’s eyes turn blood red. Under her breath: “Fucking bitch.” Hecate steps forward next. She hugs Kenneth tightly. “I’m so glad we got you back in one piece.” Lilith waits. “Is there anyone else? Is it my turn?” Kenneth looks at her. “Shut up and get your ass over here.” Lilith smiles. “Fine. I’ll go hug Naamah.” Naamah immediately rushes forward and throws herself into Kenneth’s arms. She gives Lilith a dirty look while raising one eyebrow. The laughter fades. Everyone becomes serious. They need answers. The King of Draco asks what happened. Hecate asks who kidnapped him. Lilith looks directly at Kenneth. “Was it the Olympians?” Aphrodite immediately gives Lilith a sharp look. “Tell me it was the Underworld and we will wage war.” Everyone waits. Kenneth looks at them. He knows the answer. He knows what happened. But before he can fully explain— “It was the—” Fade to black.

Episode 7 — Mystery

The woods are quiet. Kenneth is finally safe, but the questions surrounding his disappearance have only multiplied. Police, investigators, supernatural authorities, Olympians, Underworld representatives, and several others have gathered to hear Kenneth's account. Lilith stands nearby. Hecate is there. Aphrodite is there. Ares is there. Even members of the Underworld—including Satan and Lucifer—have come to hear what Kenneth has to say. Everyone wants one answer: who took Kenneth? An investigator asks Kenneth to explain what happened. Kenneth takes a breath. "I remember being here. After that... everything gets blurry." Ares steps forward, already angry. "Tell me who it was. We'll take them out." Kenneth looks at him. "I can't." Ares' temper immediately explodes. "WHY?!" The room goes silent. Kenneth looks around at everyone. Then he delivers the answer nobody expected. "I don't remember. Someone hit me from behind. The next thing I remember, I woke up on a ship. I was in an asteroid field. And there was a minefield. If it wasn't for the King of Draco... I might not have made it." The room becomes completely silent. The King of Draco steps forward. "Kenneth and I had a long conversation. It is Draconian tradition to protect those who need protection. So how could I not save him?" The King makes it clear that he did not abduct Kenneth. He found him. He rescued him. And whatever happened before Kenneth arrived on Draco remains unknown. Zeus isn't satisfied. He looks directly at Kenneth. "You didn't tell them any Olympian business, did you, Kenneth?" During the question the King of Draco simply rolls his eyes. Kenneth looks at Zeus. "No, I did not. It's rude to say so as well." Zeus shrugs. "Well, I had to ask."

Hecate shakes her head. Aphrodite gives Zeus a look. The tension briefly breaks. Satan and Lucifer remain unusually quiet. Everyone has spent days assuming they were responsible. But Kenneth's story doesn't prove that. Satan looks toward Lucifer. Lucifer looks back. Neither has an answer. For once even the two former husbands of Lilith appear genuinely uncertain about what happened. Lilith looks at them suspiciously anyway. "So nobody knows?" No one answers. A doctor examines Kenneth. Blood pressure. Reflexes. Neurological responses. The doctor finishes the examination and looks at everyone. "Kenneth seems okay overall. He's actually pretty healthy considering he was floating around in space." Aphrodite lets out a breath of relief. Hecate smiles. Lilith reaches for Kenneth's hand. But the relief doesn't last. Because one question remains: who knocked him out? That night a series of people are seen talking on telephones. But their faces are never shown. One person stands in a dark room. Another walks down an unfamiliar hallway. Another sits inside a vehicle. Another watches something on a computer. We hear fragments of conversations. "We need to have a meeting." "It's not happening tomorrow." "But we need a plan." "Who he says?" A long silence. The answer comes from another unseen voice. "Kenneth." The screen goes black.

Episode 8 — The Corporation and the Chamber of Secrets

A massive boardroom sits hidden somewhere in the world. The room is dark. The windows are covered. There are no logos. No names. No identifying symbols. Around an enormous conference table sit twelve to thirteen men and women. Every one of them wears a ski

mask and dark sunglasses. Nobody's face can be seen. At the head of the table sits the Leader. Beside him sits a woman—the Second-in-Command. The door closes. The meeting begins. The Leader slowly looks around the table. “He made it. To our disappointment.” The woman beside him speaks. “The King of Draco found his ship floating through space and brought him home.” The Leader's expression cannot be seen behind his mask. But his voice makes his anger obvious. “Sadly.” The room remains silent. The Leader leans forward. “He's not only got Lilith. He's got family. Hecate. Aphrodite. We need to keep this operation concealed. Those three goddesses alone could end our family bloodlines with a snap of their wrists.” Nobody disagrees. The Leader stands. “Next year, we need a plan.” He writes three words on the board: OPERATION: GET KENNETH. One of the lower-ranking members speaks. “Why?” The Leader turns toward him. “Why? Because he's becoming more famous than Lilith. And if he ever rises to become King of the Underworld... He will crush us. And what we want to do... is survive.” Another man speaks. He is clearly lower in the hierarchy, but his point carries weight. “There's one problem. Lucifer and Satan would never go for it. Hell, they hate sharing power as it is. If they find out what we're planning, they could turn on us.” The Leader considers the statement. Then responds calmly. “Then they don't find out. This thing can never come back to us. No matter how many people have to be sacrificed... Kenneth must be one of them.” Nobody opposes him. Not one person. The Second-in-Command remains beside him. She doesn't object either. The decision has been made. The meeting finally ends. One by one the masked members leave. The room empties. The Leader remains. The

Second-in-Command remains. They look at each other. Their relationship is revealed. They are not merely business partners. They are lovers. The two approach one another. The camera moves away from them as the scene becomes intimate. Later the room is quiet again. The Leader and Second-in-Command remain together at the enormous boardroom table. The Leader looks across the room. He places his hand against the table. “This is the table that’s going to put us into the books of wealth and history.” The woman smiles. He looks toward her. “Kenneth and Lilith are the past.” She answers: “We are the future.” They look at each other. The lights slowly begin to fade. The camera pulls farther and farther away from the boardroom. The doors close. The identities of the Corporation remain hidden. Fade to black. End of Season Two.

SEASON THREE

Episode 1 — Sunglasses at Night

Kenneth and Lilith walk straight toward the camera, as though they are walking directly toward the audience. Both are dressed in black trench coats and dark sunglasses, looking less like supernatural royalty and more like two secret agents who have just stepped out of a classified operation. As they walk, Corey Hart’s “Sunglasses at Night” plays. They continue walking in complete seriousness. Lilith finally looks over at Kenneth. “Why are we dressed and acting like secret agents?” Kenneth doesn’t answer immediately. He keeps walking. “I found out something last night.” Lilith looks at him. “What?” Kenneth reaches inside his trench coat and pulls out a small audio recorder. He presses PLAY. We hear a

recorded conversation. "OPERATION: GET KENNETH." A lower-ranking member of the organization speaks. "Why does Kenneth matter so much?" The Leader answers. "Kenneth represents the future. If we allow him to continue becoming more influential, we may eventually lose control. The organization agrees that the plan must remain secret. Nobody can know. Nobody can trace it back to us. And nobody can allow Kenneth to survive the next operation." Lilith's expression changes. The confidence disappears from her face. Fear and dread settle in. Kenneth looks at her. "Apparently, last year was just the appetizer. This year is going to be the main course." Lilith looks at him, suddenly concerned. "You don't think it's the Underworld, do you?" "At this point, it could be anyone." Lilith hesitates. "Even me?" Kenneth turns toward her. "Then will you please calm down?" Lilith takes a breath and forces herself to settle down. "It could be the Underworld, for all I know. It could be Mount Olympus. It could even be the Titans. Whoever this organization is, they're doing everything covertly. And you heard the recording. They said I can't be allowed to survive." Lilith's fear quickly turns into anger. "I'm going to tell everyone. I'm telling Hecate. I'm telling Aphrodite. I'm telling Ares. I'm telling Zeus. I'm telling—" Kenneth reaches out and grabs her, not violently, but enough to pull her closer and shield their conversation from anyone who might overhear them. "No, you're not. They didn't intend for me to get this audio. We have their entire plan on a recording. Granted, a video would've been better, but beggars can't be choosers. We even know when they're planning to make their move. It's during the yearly Winter Solstice party we throw every year. They're going to hit me on our own ground. They're going to soil our own castle. They'll

be that brazen.” Lilith looks at him. “You think?” “Yes. So be quiet about this. I almost didn’t even share it with you.” Lilith looks hurt. “Why?” Kenneth looks at her seriously. “Because I know how you are.” Lilith snaps back. “I just want to help you. I want to protect you because I love you.” Kenneth softens. “I know. I love you too. But we have to play this one smart. Do I have your word that you won’t tell anyone?” Lilith sighs. “Scout’s honor.” Kenneth looks at her. “You were never a Scout.” Lilith gives him a look. “Well, you’re no saint either.” Kenneth almost smiles. Lilith becomes serious again. “I don’t want to tell anyone. But I want one thing. And you have to say yes.” “Okay. What is it?” Lilith looks directly into his eyes. “These people... If any of them survive, I’m not turning them in. I have that dungeon at the bottom of our castle. It’s just waiting to be broken in. If these people want to try to kill you, then the last weeks or months of their lives aren’t going to be pretty.” Kenneth considers it. Then nods. “I agree.” Lilith gives him a small, satisfied smile. They continue walking toward the camera. The music swells again. Kenneth and Lilith walk side by side in their black trench coats and sunglasses, looking like two supernatural secret agents preparing for a war nobody else knows is coming. “I wear my sunglasses at night...” They continue walking. Fade to black.

Episode 2 — The Chamber Meeting

Inside the secret boardroom the same mysterious organization sits around the large conference table. The Leader sits at the head of the table. The atmosphere is tense. One of the men speaks. “There’s a rumor that Kenneth and Lilith found out about the hit at their

castle on Christmas.” The Leader laughs. “I wouldn’t pay it much mind. It’s more than likely bullshit.” A few members exchange looks. One of the lower-level members finally speaks. “It’s not.” The Leader stops laughing. He looks directly at him. “What do you mean?” The lower-level member sits forward. “I had Kenneth and Lilith followed yesterday. They went to a park. Kenneth played something for Lilith.” The room suddenly becomes quiet. The Leader leans forward. “What did he play for her?” The lower-level member reaches for a device. “This.” He presses PLAY. The recording begins. The Leader listens. His expression slowly changes from amusement to concern. The members around the table look at one another. Whatever Kenneth played for Lilith, the organization now knows that their supposedly secret operation may no longer be secret. The recording plays the entire conversation between Kenneth and Lilith. They know about the Winter Solstice. They know the location. They know the dungeon plan. Silence fills the room. Nobody speaks. The Leader stares at the device. The lower-ranking member watches him carefully. The Leader slowly looks around the table. His confidence from moments earlier is gone. “How much of this did they hear?” “Everything.” The Leader looks furious. “And they know about the Winter Solstice?” The lower-level member nods. “They know the date. They know the location. They know we’re coming.” Another member speaks. “Then we have a problem.” The Leader slowly leans back in his chair. “No. We have an opportunity. If Kenneth thinks he knows what we’re going to do, then maybe we let him think that. Maybe we change the operation. Or maybe we make them believe we’ve changed it. Either way, nobody panics. Nobody contacts Kenneth. Nobody contacts Lilith. And nobody tells

anyone outside this room that they know they've discovered us. Because if Kenneth wants to play spy... then we'll play along." Fade to black.

Episode 3 — Space Station

Kenneth and Lilith are driving toward the location where they will be transported into outer space. Lilith suddenly looks at Kenneth. "You're taking the wrong way." "No, I'm not." "You changed your mind about the meeting in space? I thought it was important." "It is. And we're still going." Lilith looks confused. Kenneth glances into the rearview mirror. "The car behind us has been following us for twenty miles. They're awful at surveillance. See that, Lilith? We're ten steps ahead of these people. We're going to win." Lilith smiles. Kenneth suddenly makes a turn. The car behind them continues forward. Kenneth watches it disappear. He then makes another turn and doubles back. A few moments later Kenneth gets a clear look at the two men inside the surveillance vehicle. He takes several photographs. Unfortunately both men are wearing sunglasses. Kenneth looks at the pictures. "Sadly, these pictures don't do us much good." Lilith looks over his shoulder. "Because we can't see their eyes?" "Exactly." They continue toward their destination. They arrive at the launch facility. They board the spacecraft. The engines ignite. The spacecraft launches. Within hours they are traveling through outer space. Eventually they arrive at the space station. They receive a tour of the station from representatives of SpaceX. They move through the station, observing the technology, laboratories, living quarters, and other facilities. Lilith is particularly interested in the possibilities of expanding humanity's

presence beyond Earth. During the tour the President of SpaceX speaks privately with Lilith. “Lilith, can we count on you for funding?” Lilith doesn’t hesitate. “Yes. But I want to be kept in the loop. And we need to build more as well.” The President smiles. “We can certainly discuss that.” Lilith continues speaking with the space-station representatives about future projects. Meanwhile Kenneth receives a phone call. He answers. “Hello?” A voice on the other end gives him a message. “There’s a message for you. About half a mile from your current location.” Kenneth looks around. “What kind of message?” The call ends. Kenneth looks toward Lilith. She’s still busy with the space-station business. Kenneth decides to go alone. He walks approximately half a mile through the station. He reaches the designated location. There is a message waiting for him. Kenneth reads it. The message is short. “TIME IS UP FOR YOU BOTH.” Kenneth’s expression changes. Someone has gotten around the security of the station. Someone connected to the Chamber has disobeyed orders and made contact with Kenneth directly. Kenneth immediately turns around and heads back toward Lilith. Lilith realizes Kenneth is gone. She calls him. Kenneth answers while walking quickly. “Kenneth, where are you?” “I got a phone call. Then I was told I had a message waiting for me. The note said both of our time is up. And now I feel like someone is following me. I’ll be there soon.” He hangs up. Lilith immediately becomes worried. Moments later Kenneth returns. Lilith runs straight into his arms. She hugs him tightly, squeezes him, and kisses him repeatedly. “Don’t ever do that again.” Kenneth holds her. “I’m right here.” Lilith refuses to let go. For a brief moment the danger seems to disappear. Then a man suddenly steps out from behind them. Kenneth and

Lilith turn. It's the person who sent Kenneth the message. "Who sent you?" The man looks at him. "So you figured it out." Kenneth looks at Lilith. "You set this up?" The man smiles. "I did." He has the drop on both Kenneth and Lilith. The man's weapon is already drawn. "You're both dead." Lilith's eyes narrow. The man raises the weapon. "Get on your knees." Kenneth and Lilith slowly kneel. The man steps closer. He raises the weapon and prepares to shoot them at point-blank range. Kenneth looks at Lilith. Lilith looks back at him. The trigger is about to be pulled— Fade to black.

Episode 4 — Lilith Breaks a Promise

The hitman stands over Kenneth and Lilith. His weapon is aimed directly at them. Kenneth and Lilith are still on their knees. The man's finger moves toward the trigger. Suddenly— BANG! A sniper's bullet comes from somewhere in the distance. The hitman is struck in the neck. He drops his weapon. Blood pours from the wound as he struggles to breathe. Within seconds he collapses and dies. Silence. Kenneth slowly looks at Lilith. Lilith looks toward the direction of the sniper. "Thank you!" She then looks back toward Kenneth. Lilith gets to her feet and looks toward the sniper's position. "You will be rewarded for this." Kenneth looks at her. "Scout's honor." Lilith looks at him. Kenneth immediately scoffs. Lilith smiles. "Lucky for you, I did go back on my word. Otherwise, you might be dead." Kenneth looks toward the dead hitman. Then toward the sniper. "How do we know we can trust this guy?" Lilith answers confidently. "One hundred percent." Kenneth gives her a look. Lilith realizes what she just said. "Okay... we can't know anything one hundred

percent. But I felt like I had to take a chance. I won't say I'm sorry. And I don't regret it." "I didn't ask for an apology." Lilith looks at him. "Are you angry at me?" Kenneth shakes his head. "No. But I do think from now until December, things are going to get interesting." Lilith looks at him. She knows exactly what he means. The President of the space station approaches them. He looks genuinely concerned. "Lilith, I'm sorry. We've never had anything like this happen here. I don't know how someone managed to get a weapon onto the station. I'm truly sorry." Lilith shakes her head. "You're not to blame. We have enemies." The President looks toward the deceased hitman. Station personnel begin removing the body. The President watches as the body is taken away. He then turns back toward Lilith. "I assure you, this won't make the papers. And it won't make the news." Lilith nods. "Good." She pauses. Then smiles. "Play your cards right over the next few months, and you could be richer than ever." The President smiles. He leans toward Lilith and quietly whispers. "Here's my card. Anything you need—day or night—call me, text me, email me. Anything." Lilith takes the card. "Will do." The President walks away. Kenneth watches him leave. Lilith looks at the card. Then at Kenneth. The spacecraft is preparing for its return journey. Lilith and Kenneth have approximately eight hours before the ship lands back on Earth. They sit together inside the spacecraft. For the first time since the assassination attempt neither of them speaks. The danger has passed for the moment. But neither of them believes the danger is over. Kenneth looks out the window at Earth in the distance. Lilith sits beside him. The events of the last few hours remain fresh in both of their minds. They know the Chamber is still out there. They know someone wanted

Kenneth dead. And now Lilith has broken a promise she gave Kenneth in order to save his life. Whatever happens next the game has changed. Fade to black.

Episode 5 — Kenneth and Lilith

Kenneth sits on the bed. Lilith walks in. He stands. The robe drops. He is nude. He sits again. Lilith comes to him in a red-and-black satin robe. The robe drops. She goes to her knees. This is the most sexual the series has been. The camera does not cut away. She gives him an explicit blow job. It ends with him coming in her mouth. She swallows. They get dressed. They leave. Later they sit in a coffee shop. Coffee. A chocolate muffin. Kenneth says, “Thanks for earlier.” Lilith answers, “By the way—we have been through a lot lately. My man deserves a Lilith-style blow job. That ended with him screaming. I think I hit the bullseye.” Kenneth smiles. “You did.” His face changes. “Now something more serious. What are we going to do now about the space station? Someone tried to take me out. Then tried to take us both out. You’re not worried about it?” Lilith eats the muffin. “This muffin is really good.” She turns toward the waitress, tries to speak with her mouth full, then finishes. “No. I’m not afraid. I don’t scare easy.” She looks at him. Serious now. Not angry. Steady. Dominance held, not performed. “But this Corporation. Operation: Get Kenneth. You can’t be so blind to say they are just going to forget it. They are not. I haven’t forgotten anything. The only one that could have told us anything is dead. The sniper saved us. So we wait.” Kenneth says, “I’m not really cool with waiting for someone to take me out.” She takes his hand. “I won’t let that happen.” “I can’t stay glued to you either.”

“Agreed.” “I’m gonna ask for a favor.” “Anything.” “I want you to hire some bodyguards for me. Till we get this Corporation.” She nods. “You know that is a good idea.” They drink their coffee. That night they are home. In bed. Spooning. Her arms around him. Kenneth says, “Night.” Depeche Mode — “Enjoy the Silence” over the hold on the two of them. Fade to black.

Episode 6 — Everything in Its Right Place

Ski masks. The table. At the head: William, the Leader. Beside him: Nancy, his wife, lover, and second-in-command. Self-made millionaires. They want more. They think Kenneth is getting too famous. William asks what happened. A henchman in a ski mask stands. “Donald went against your no-contact orders. He somehow got to Space Station X. He tried to take out Kenneth. He almost succeeded. Then one of Lilith’s snipers took him out. Since then Kenneth has four to six bodyguards he takes with him. The rumor is Lilith vows to gut the person, rip their heart out, and eat it when she finds out who did this.” William says, “If I may say something, sir—” He catches himself. William already has the floor. The henchman pushes on. “This operation seems to have serious flaws.” William asks why. “Because an overzealous agent did something he was not supposed to?” “No. Because he’s married to Lilith. He’s related to Hecate and Aphrodite and who knows how many others. He’s well liked. Well respected. Even if Lilith’s rep can say it’s bad in some circles—his is not. And since getting with Kenneth, her image is on an upgrade. They’re like everyone’s favorite couple. Lucifer and Satan found that out the hard way.” William says, “So you

want out.” Nancy says, “I told you he was a bad choice. One mishap and he wants out.” William is stern. “Operation: Get Kenneth is going full ahead. This glitch means nothing to me.” Cut to a press room. Lilith at the microphones. “I ask that you give me and Kenneth our space. All details will be given in the future. The name of the man who saved us will remain a mystery for now—or until he wants to come forward. And he does not. Have a good day, everyone.” Outside Kenneth and Lilith. Eight bodyguards. They get into a stretch limo. Radiohead — “Everything in Its Right Place” as the doors close. Fade to black.

Episode 7 — Hangar 8

Space the Corporation bought on SpaceX. They call it Hangar 8. A meeting. Ski masks. At the head: William and Nancy. They hold up invitations. “We got the invites. Everything is falling into place.” A henchman asks what invites. “Glad you asked. Me and Nancy have got invites to Kenneth and Lilith’s Christmas bash. That’s it. And that’s when we’re going. So although it’s five months away—stay on your toes. Keep alert. Even though we had a recent hiccup, don’t worry about it. By this time next year, me and Nancy will be billionaires. Many of you, millionaires. No more apartments. A big house. Kenneth and Lilith will be a thing of the past. Me and Nancy are rising. Their star is fallen. Don’t forget that.” Meeting over. William and Nancy take off the ski masks. They kiss. Two henchmen linger. Masks still on. “Remember that guy who said he felt the plan was flawed? And how much the public love them as a couple? Did you notice his seat was the only empty one?

He was not there now.” The second henchman whispers even lower. “I heard they took him out. I don’t mean to dinner, either.” The first henchman says, “I’m glad we wear masks at these meetings. I think that guy is right. A few people already have tried. Every single one of them got their ass handed to them. And Donald is no more. Lilith is one bad bitch. And they wanna take her on. Look at Kenneth’s bloodline—Aphrodite and Hecate. That makes him Olympian and Titan both. Then Lilith and her Underworld connections. They are two rich executives who lost their mind. Could it work? Maybe. But that’s pretty fucking thin. And a long shot.” The second asks what they do. “Simple. Don’t say nothing. Or do nothing. Or you might disappear.” Pink Floyd — “Welcome to the Machine.” Fade to black.

Episode 8 — Air

Aether Holdings letterhead on a lease clipped to a clipboard. HANGAR 8. William and Nancy, early 40s, masks off, alone at the table before the others arrive. A bottle. Two glasses. No children at home. No home that feels finished. Nancy sets down an invitation. Kenneth and Lilith’s Christmas party. “Five months.” “Five months and the apartments are over.” A light flickers. Dies. Hangar 8 goes half-dark. “You’re kidding.” William hits the switch. Nothing. He laughs once, no humor. “Even the dark costs extra.” He looks at the invite like it is already a deed. Flashback—college. They are young and already tired. A notice on a door: RENT PAST DUE. A dining card declined. A registrar window: her aid is short; his hours got cut. They meet in the laundromat because both of them are waiting on

the one dryer that works. “If that thing eats my last quarters I’m walking home in wet clothes.” “It ate mine last week.” That is the meet. Not cute. Shared damage. Montage—things go wrong. His campus job vanishes in a “restructuring.” Her shared paper gets a name on it that is not hers. A used car dies on the entrance ramp. A landlord keeps the deposit. Graduation: no family in the seats that matter. Diplomas and a bus. They sit on a curb with the diplomas in a plastic bag. “I’m not doing this again.” “Then we don’t.” They mean it like a vow and like a threat. Years later. Logo on the glass: AIR. AI software. Kenneth and Lilith’s name in the founding line, small enough to miss if you want to miss it. William and Nancy run the floor. They have keys. They have night hours. The owners are not in the building. They are in other centuries, other courts, other missing-person weeks. The company still has to ship. Nancy sleeps under a desk once. William does not joke about it. A product demo fails in front of a buyer. The room goes polite and deadly. “We’ll be in touch.” They are not in touch. A server rack dies the week of a launch. Nancy on the floor with a flashlight. William on the phone promising a patch he does not have yet. An email from somewhere above: Kenneth and Lilith are unavailable. Keep Air alive. They keep it alive. Money starts to show up. Not founder money. Operator money. Enough to say millionaire and still feel the dorm. Nancy counts a bonus on her phone. Stares at it like it insulted her. “This is what ‘alive’ pays.” “It’s a floor. Not a ceiling.” “I’m done with floors.” “Then we stop calling it their shop.” She looks at the Air logo on her paper cup. “It was never going to be our name on the glass.” That is not a tear. That is a plan starting. A clean lobby. Public. Searchable. Aether Holdings Group. Space

investment. Hangars. Decks that say orbital logistics and AI-assisted operations without saying Corporation. A banker smiles too wide. “Love the SpaceX adjacency. Love Air’s shadow in the deck. One concern—” “Say it.” “Your personal guarantees. Markets are tight. We can’t do the facility at the number you wanted.” The number comes back smaller. Always smaller. Nancy’s jaw tightens. In the elevator she hits the panel with the side of her fist. Once. “They love the shadow. They won’t pay for the years.” “They will. Just not under this light.” Back in Hangar 8. Masks on. The table. William at the head. Nancy beside him. Some seats filled. One seat empty. Nobody names the missing man. A slide: AETHER HOLDINGS—then the slide dies. Laptop fan screams. “Of course.” They get the slide back. Christmas invite scanned onto the screen. Winter Solstice. Their ground. Kenneth’s ground. “Operation: Get Kenneth stays full ahead. The station was a glitch. Glitches pass. Air passed. We passed. Next year we are not asking a bank for a ceiling.” “And they are the past.” She says it like Season 2. She means it like the curb and the dead dryer. A henchman starts to speak. Thinks about the empty chair. Does not. Meeting ends. Masks off. William and Nancy kiss like people who have only ever trusted the other person in the wreck. Nancy alone with the invite. William loosening his tie. “If this one goes wrong too—” “It won’t.” “Everything goes wrong. That’s why we don’t stop.” He looks at her. Early 40s. No kids. A hangar that still flickers. Millionaires who feel poor in the only way that matters to them: someone else’s name still bigger. “Then we do it by any means.” She nods. Not happy. Fed. Outside Hangar 8. Aether sign small. SpaceX lights bigger. Their rented square of the future. They walk out. A puddle. Her heel snaps. She laughs,

ugly and short, and keeps walking with one broken shoe like the laundromat never ended. Fade to black.

Episode 9 — Humbled, Defeated and Crushed

Not Hangar 8. Higher. Quieter. Glass. A table William does not own. William and Nancy stand. Early 40s. No masks here unless you want them for the men who already sit. Higher-ups. The Corporation that is worth billions. A man at the head—not William. The Board Leader. “We have concerns. About you. About Nancy. About how you mean to deal with Kenneth and Lilith. The Corporation will not come down and save you two. We will not get involved. Do you know why we are worth billions? Because we can work in the shadows. I’m not sure if this is just jealousy now.” William starts. Nancy starts. They go together. Ten minutes. A tirade. Overlap. Air. The dorm. The millions that were never enough. Kenneth’s name on the glass. Lilith’s castle. Donald. The station. The invite. We had it. We were rising. Their star— “Silence.” They stop. Scared. For a second they look like the kids on the curb. “The board has taken a vote.” “I was not here.” “You’re not on the board. You are just a member. And even that might be a mistake on our parts.” Two men step forward. One file for William. One file for Nancy. “Effective right now. Operation: Get Kenneth has been terminated. You two still have your jobs. You still have millions. Enjoy that. This is a warning. If we find out you keep this operation going, you will lose your place with the Corporation. And once kicked out, you never get back in. Do I make myself clear?” “Yes.” “Yes.” They walk out of the building with their heads down. In

the limo. Grey sky. Rain. Thunder. Lightning on the glass. Nancy: two tears. Not a speech. William: a general who dressed for a parade and got handed termination papers. “We need them back on our side.” “Are you deaf? You heard what they said. It’s done. Over. No more.” “And you’re just going to accept that?” She looks out at the rain. She does not answer like a partner in a heist. She answers like someone who heard never get back in. Upstairs the higher table, after the door shuts. They toast. “Kenneth and Lilith are going to make us billions. With their space stations.” “What about William and Nancy?” The Board Leader, cold: “We will put them on extended vacation. If we have to.” Glasses. No warmth. The limo carries William and Nancy home under the storm. Fear Factory — “Timelessness.” Fade to black.

Episode 10 — When It’s Over

William does not handle yesterday well. He slams doors. He breaks things. He is coming unhinged. Nancy is the level one. “Hey, asshole. What do you want?” “We lost, dickhead.” “We still have millions. Great jobs. And we’re members of the Corporation. Would I want more? Fuck yeah. Maybe someday we get it. But the way you’re going, you’re going to get us both killed.” William slams the door. Leaves the room like the board still has his throat. Nancy goes to a friend she can trust. Liz. Nancy tells her the whole story. The board. The files. Operation terminated. Shadows. Extended vacation. William breaking the house. “What are you going to do?” “I’m not sure. I can tell you what I’m not going to do. Go to war with Lilith. He might as well just commit suicide right now. I won’t lie. The plan

seemed better when it first started out. Now it seems like there is a massive amount of holes in it.” “So has he said anything yet?” “No. Just slamming doors. Breaking shit. Acting like a fucking child who’s been grounded.” “So what do you think he’s going to do?” “I feel he’s going to go through with it. Regardless of what I want or desire. And if he does, I won’t be there to stand by him. It’s the Corporation after all.” Liz’s eyes go wide. William sees Liz. They sit. “I got a plan for the Christmas party. How we get Kenneth and Lilith.” Nancy jumps up. “Are you insane? It’s over.” “Oh. So now you turn on me.” “You need to forget about this.” “I am going to do it myself. Then when we both are billionaires I will say see—I was right.” He leaves the house. Nancy crying. She pulls off her wedding band. Throws it away. Loverboy — “When It’s Over.” Montage: William and Nancy. What they were. What the curb was. What Air was. What the table was. What the limo in the rain was. The ring on the floor. Grey. Done. Fade to black.

Episode 11

Reserved as an explicit BDSM hour. Body doubles and stand-ins. Lots of nudity and BDSM themes. Slot only.

Episode 12 — Don’t Look Back in Anger

Nancy visits the Leader of the Corporation. “I don’t have long. What do you want?” “I want money. And lots of it. Twenty-five million dollars, to be exact.” “Is this blackmail? Are you trying to blackmail the Leader of the Corporation? Start talking, and start making sense.” “I’m guessing you still look to make billions with your new union with Kenneth

and Lilith.” “I do.” “Well, someone has not handled it so well. And that someone is not me.” He sighs. “William. Yes.” “He still has a plan in place. I’m not saying when and where. I’m saving you both of your golden eggs. And I came to you in good faith—against my husband.” “One week.” “One week for what?” “Come back in one week. We’ll set you up a bank account with thirty million. Now I need to know everything.” “The party. He still plans on doing it. I have an idea.” “Tell me.” “He’s invited. He has the invite. Have him arrested at the party. He will still show up. I know he will.” “What about you and William?” She lifts her hand. “Do you still see a ring?” “Wow.” “He’s lost the plot. He’s ruined our lives, and what would have been.” “Would you like to stay with the Corporation?” “Yes.” “Done.” Operation: Get Kenneth comes down. William’s picture is taken off the wall. His name is removed. Nancy’s picture, which sat lower, now sits higher. Operation: Get William. Oasis — “Don’t Look Back in Anger” begins. The Leader says to an executive, “Promote Nancy.” “Will do.” Fade to black. Oasis still playing.

Episode 13 — The Set Up

Lilith is told by the Corporation—whom she has many dealings with, and who is interconnected with Space Station X—about the deal they gave Nancy. Lilith heard it. She agreed. It met with her approval, although she does desire to talk to Nancy. Lilith told the Leader of the Corporation: “William—this fucking maggot—is mine.” She even asked whether she would be making an enemy of them if she killed William. The Corporation said they are team Kenneth and Lilith. He has been fired. He was told to stand down. He

has gone all rogue, and now his wife has left him. They would not even have this information if it were not for her, so they promoted her. “Hope that’s okay with you, Goddess.” “It’s not my organization. It’s yours. Let the cops know: he’s not going to a regular jail. He’s going to do time in my dungeon. I said the person who crossed me and tried to hurt my Kenneth would regret it. I plan on making good on those words.” The party starts. Naamah and Hel are already there. “So who gets him? Me, stupid.” “Listen, bitch. Say that to me again. I will kick your ass.” Nancy came about an hour ago. She made friends with everyone. She is becoming a who’s who. Lilith hands her a gold card—the kind she gives to very few. “I know what you did for us. I won’t forget that. This gold card gets you access to me. We have many space stations opening. They’re a work in progress, but we should have at least one run by a woman, if not more. How does Nancy, president of one of these space stations, sound?” Nancy jumps up as if it is her birthday and Christmas at once. She hugs Lilith. “Now, the job is down the road, but I can pull certain strings to make sure you get it. Until then—are you good money-wise?” “I could not work for five years and still have money. So yes. I can wait.” “Good.” William shows up. No one is talking to him. Nancy treats him as if he is a stranger she does not know. Later Lilith says to Nancy, “We want William caught off guard. Go sit with him and talk for twenty minutes. Then he will be arrested.” Nancy sits with him. The minute she sits he makes jabs. “I saw you with Lilith. What—she’s your friend now? You make me sick. I can’t believe you used to share my bed.” After that exchange two men stand behind him and Nancy. Then twenty-two men circle the table in the middle. Kenneth and Lilith come out.

“Nancy—vacate this table. You did well.” William looks at Nancy with fierce anger and hate. “Yes. She turned on you. Rightly so. I hear being a millionaire was not good enough. Member of the Corporation—not good enough. Beautiful wife—not good enough. Well, try having all those things taken away. See how that suits you. Men. Arrest him.” She tells the cops he is going to be detained in her dungeon. William freaks out. He tries to escape. He cannot do much. “Wanted to kill my Kenneth.” Her eyes go from beautiful blue to hateful red. “I’m going to enjoy putting you on the rack.” He screams as they drag him away. Kenneth says, “What a psycho that guy is.” “Kenneth. He’s in our dungeon. I said whoever tried to hurt you was going to get theirs. Don’t want to hear shit about your pro-life stance.” Kenneth shuts her down quick. “You won’t.” He hugs her and kisses her. “I can’t believe it.” They kiss. On the floor above Naamah and Hel look down. “Operation Kenneth is back on the menu. And by this time next year, he will be mine.” Hel scoffs, then rolls her eyes at Naamah. She looks down at Lilith and Kenneth kissing—with disgust. Lustre — “The First Beauty.” Credits. Fade to black. End of Season Three.

Fade to black.

If you like what you read, get in touch, and let’s have a meeting and talk about you producing my TV show.

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Chronicles of Lilith Seasons One, Two, and Three. Written by Kenneth Draconian.