

A FILM TREATMENT

DRACONIAN

Kenneth Draconian

SCI-FI · DARK SCI-FI · GODS AND MONSTERS · ADULTS ONLY

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THE PIECE

Draconian

A film treatment by Kenneth Draconian. Genre: sci-fi, dark sci-fi, gods and monsters. Adults only.

LOGLINE

The last king of a dead reptilian world lands on Earth as a billionaire and takes the planet through boardrooms and bedrooms, until the women who run finance, defense, and energy choose his law over their own.

SYNOPSIS

Kael Vorst steps off a jet over the Alps in a Savile Row suit that barely fits. The manifest calls him an industrialist. He is Kael'xar of the Obsidian Bloodline, last king of Draco, six-foot-eight, bronze-scaled under the skin, gold slit eyes, body heat that would cook a man. His world died. He and six guards woke in the crust, followed an old colony signal, and came in one cloaked ship. The plan is assimilation: buy the hierarchies, imprint the women who hold them, then drop the mask.

At Davos he corners Elara Vance, CEO of a rival tech firm. A German blackmailer dies of a stroke with terror on his face. A French aerospace firm falls so Kael can take its satellites. Elara's investigators vanish. A chip arrives with proof of her own fraud and a note: dinner at eight, wear emeralds. In the penthouse he shows her the blood and the scales and claims her. The sex is a ritual. She comes out his consort, not his prisoner.

Chloe Wu, General Alyssa Cortez, and Sasha Petrova follow, each courted to her weakness and imprinted in a bunker, a yacht, or a Ural chalet. Kael breaks a journalist on a private feed and turns her into his mouthpiece. He crashes fusion projects, then sells the only reactors that work. Elara reads a Stability Pact to the UN. From orbit, the king watches a soft coup.

Elara's pregnancy runs too fast. Scans show a hybrid. Dr. Lena Moreau, who treated a discarded test subject, builds a counter-agent with a crippled CIA man, a hacker, and Colonel Chen. They hit Vorst Spire to dose Elara. Kael offers her a galaxy. She takes his hand, spares the raiders once, and stands with the newborn on the ruins of the UN while Dragon Law is declared by birth, not treaty. The doors seal. Fade out.

CHARACTER BREAKDOWN

KAEL VORST / KAEL'XAR

Ageless king. Goal: open dominion and a hybrid caste. Flaw: he treats challenge as something to erase, and the heir makes him visible before the mask is ready.

ELARA VANCE

Mid-40s. CEO of Vance Cybernetics. Goal: stay on top of her industry. Flaw: certainty intoxicates her. She becomes primary consort and mother of the First Scion, and in the chamber she chooses the king.

ALYSSA CORTEZ, CHLOE WU, SASHA PETROVA

Defense secretary, mining dynast, energy oligarch. Each is imprinted and put over security, the Pacific, and Eurasia.

THE LIEUTENANTS

Vorath enforces. Zorax runs the tech. Kyr infiltrates. Rhaeg smells deceit. Talon and Claw do the wetwork.

LENA MOREAU, MARKUS THORNE, RILEY, COLONEL CHEN

The resistance. Moreau brings the syringe and watches Elara refuse it. Thorne is broken and left alive. Riley dumps the files into a media storm that drowns them. Chen dies under his own flag.

TONE AND THEME

Dark science fiction and gods-and-monsters erotica. Crisp present tense. Boardrooms play like battles. The sex is graphic, possessive, and tied to imprint, not romance. Gold, marble, heat haze, slit pupils. Theme: hierarchy sold as

evolution. The strong take. The worthy are taken. A conquered Earth calls it ascent.

NARRATIVE SUMMARY

Act I: The arrival

A private jet drops through cloud over the Swiss Alps. Kael Vorst reads reports. The seats look like doll furniture under him. Charcoal suit, bronze skin, nails too thick, eyes of molten gold with slit pupils. He is the last ruling monarch of Draco. The planet died in a stellar break. He and his guard slept in crypts and woke to a tomb. One cloaked ship follows the old diaspora signal to Earth.

He sells a sliver of Draconian crystal tech as a Baltic fortune. His guards pass as former special forces. At Davos, men edge away. Women look longer. Elara Vance meets him on mineral rights. His voice sits in her bones. The heat off him cracks her ice. He leaves a merger of futures, not companies.

A German financier tries blackmail. That night the penthouse feeds show nothing. The man is dead of a stroke, face frozen. Kael takes a French aerospace firm for its satellites and ruins a dynasty for a slight. Elara's investigators hit a wall and vanish. A scented note and a chip arrive: her fraud, safe with him, dinner at eight, emeralds. She accepts.

Act II: The consorts

Dinner is the penthouse. Ozone and spice. He talks empires, not quarters. Queen of Circuits. She asks what he is. He puts blood on a scanner and peels a cosmetic layer. Scales. A king without a kingdom. He offers her a place beneath the throne, essential as a cornerstone. The first coupling is a claiming. Size, heat, and bio-energy rewrite her. He says the strong take and the worthy are taken. She shatters and comes back his.

With Elara as vizier he takes Chloe Wu, General Alyssa Cortez, and Sasha Petrova. Cortez gets a war without politics. Petrova gets a force that makes her old bosses look small. Wu gets a dynasty measured in millennia. Each revelation ends in a bunker, a yacht, or a Ural chalet. The sex is ritual. Loyalty comes out biological.

A journalist gets close. He does not kill her. On a feed his consorts watch, he strips her life and her name and offers mouthpiece or consumption. She serves. Opposition collapses. Kael sabotages fusion, then sells the only reactors that work. Nations sign away sovereignty. At the UN, Elara does not plead. She reads the Stability Pact. Kael watches from the cloaked ship. Elara's pregnancy runs wrong and fast. The scan shows a hybrid. He calls it the First Scion and puts a glorious cut on his networks. Her old morality flickers. Somewhere, a resistance finally has a name.

Act III: Dragon Law

Dr. Lena Moreau treated a discarded subject and kept the strange residues. Markus Thorne saw a lieutenant kill a team with his hands. Riley survived Elara's IT purge. Colonel Chen watched Cortez reroute assets and then declare his own men rogue. They plan a strike on the medical wing of Vorst Spire, not on the king. Moreau's counter-agent is for Elara, the imprint they think might crack.

At the G20, guards show scaled forearms and glowing eyes. Kael declares the human epoch over. Hierarchy. Strength. Propagation. High-quality women for the breeding program. Some capitals fold. Others vow a fight their own command has already sold. Riots and dawn rallies share the same streets.

The Spire raid is surgical and fails in the meat of it. Vorath walks through knives and point-blank shots. Chen dies under his own flag. Riley gets Moreau to the chamber and later dumps the files into a net Vorst already owns. Moreau holds the syringe and shows Elara the victims. What world are you birthing him into.

Kael fills the room. My Queen. These insects offer doubt. I offer a galaxy. Our son will not step. He will stride. He extends a hand. Elara looks at Moreau, then at him, and feels the kick. She does not take the antidote. She puts her

hand in his. Her eyes catch amber. Your world was dying. He is its evolution. Run. Tell them the Dragon King is merciful. This once. The raiders are ejected on her order.

Weeks later, a platform over the ruined UN. Kael undisguised. Elara holds the child, opalescent scales on the shoulders, gold eyes. Cortez, Wu, and Petrova stand behind. The crowd is terror and adoration. His voice rides the satellites. The gestation is over. Dragon Law is ratified by birthright. Adapt. Serve. Ascend, or be left behind. The glyph doors seal. Dragon-shaped shadows cross a conquered Earth. Fade out.

Fade out.

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Draconian. Written by Kenneth Draconian.

CHARACTER PROFILES

KAEL VORST

True name Kael'xar of the Obsidian Bloodline. 6'8". Bronze skin, void-black hair, slit gold eyes, nails too thick. Internal heat 107.6°F. Sixteen-inch cock with a faint ridge pattern, used as lineage mark and mating tool. Patient, uncompromising. Compassion is weakness. Goal: open Dragon Law and a hybrid ruling caste. Flaw: the heir forces him into the open before every government has folded.

ELARA VANCE

Mid-40s. CEO of Vance Cybernetics. Ice in public. First and deepest imprint. Blackmail opens the door. The first claiming fuses pleasure to submission. Mother of the First Scion. Arc: captive, collaborator, queen who refuses the antidote. Flaw: old morality still flickers during the pregnancy.

ALYSSA CORTEZ

Late 50s. U.S. Secretary of Defense. Kael sells her a war without politicians. The session is framed as a strategic surrender. She becomes supreme commander and guts national militaries from inside. Flaw: she has wanted this purity of force for years, so the imprint has a willing door.

CHLOE WU

30s. Hong Kong mining heiress, Steel Magnolia. Elegant, lethal. She trades a family dynasty for a seat measured in millennia. Imprint sealed in an opulent ceremony. Governor of the Asian-Pacific sector. Flaw: historic vanity. She hears destiny and misses the collar.

SASHA PETROVA

Russian energy oligarch. Volatile, pragmatic. A private sparring session becomes a one-sided defeat, then a claiming. She serves the stronger predator and runs Eurasian energy and dissent. Flaw: she only respects force, so once Kael is the force she has no second loyalty.

VORATH, ZORAX, KYR, RHAEG, TALON AND CLAW

Six guards. Vorath enforces and breaks Thorne. Zorax runs crystal tech, surveillance, and sabotage. Kyr mimics human manners and profiles targets. Rhaeg senses fear and deceit. The twins do wetwork and stay off camera until the end.

LENA MOREAU

Xenogeneticist. Treated a discarded subject and built the counter-agent from residues and non-terrestrial DNA. Leads the Spire raid. Watches Elara choose. Survives as the prophet of a lost cause. Flaw: no field craft, and theory

meets a king.

MARKUS THORNE

Former CIA SAD/SOG. Saw a lieutenant kill a team barehanded. Plans the assault. Knives and point-blank shots only slow Vorath. Arm ripped off, spine shattered, left alive as a message.

RILEY

Hacker purged from Elara's IT. Gets Moreau to the chamber door, then wipes their name and dumps the files. The torrent drowns in Vorst media. Fate: a phantom screaming into a net that no longer listens.

COLONEL DAVID CHEN

Cortez's aide. Sees the personality break and the rerouted assets. Leads the military distraction. His own flag kills him. Labeled a mutiny.

JAMES HARROW AND ALISTAIR FINCH

Harrow pushes the Stability Pact and dies on the Senate floor when he asks for more. Finch runs the pregnancy and writes the breeding protocols. He lives, morality traded for the science.

PLOT POINTS

1. Jet over the Alps. Kael Vorst reads the markets. Gold slit eyes. The suit does not fit the body underneath.
2. Davos. Men edge off. Elara Vance holds the mineral-rights meeting and leaves obsessed.
3. Blackmailer dies of a stroke. French satellites taken. A dynasty ruined for a slight.
4. Elara's investigators vanish. The fraud chip and the emerald note. Dinner is no longer business.
5. Penthouse. Blood on a scanner. Scales. First claiming. She comes out imprinted.
6. Cortez, Wu, and Petrova. Bunker, yacht, Ural chalet. Three more consorts, three sectors.
7. Journalist broken on a private feed. She takes the microphone.
8. Fusion sabotage. Reactors sold. UN Stability Pact. Soft coup from orbit.
9. Hybrid pregnancy. First Scion. Elara's old morality flickers. Resistance has samples and a name.
10. G20. Guards drop the mask. Dragon Law declared: hierarchy, strength, propagation.
11. Spire raid. Chen dies under his flag. Thorne is broken. Riley dumps the files into owned media.
12. Chamber. Syringe or hand. Elara takes the hand, spares them once, eyes catching amber.
13. Platform over the ruined UN. Newborn with scales and gold eyes. Doors seal. Fade out.