

A TV SERIES TREATMENT

INTO THE UNKNOWN
SEASONS ONE · TWO · THREE

Written by Kenneth Draconian

SCI-FI · FANTASY · SUPERNATURAL HORROR

If you like what you read, get in touch.
Let's have a meeting and talk about
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THE SERIES

Into the Unknown

Seasons One, Two, and Three. A TV series treatment by Kenneth Draconian. Sci-fi / fantasy.
Adults only.

SERIES LOGLINE

Ordinary people encounter dimensional beacons, prophetic mirrors, living forests, alien infiltrators, ancient chalices, and underworld trials, each story asking what happens when humanity meets something it was never meant to understand.

SERIES SYNOPSIS

Into the Unknown is a stand-alone anthology. Season One moves from a lighthouse that opens dimensional windows to a village choir that sings secrets, fog that collapses time, prophetic mirrors, living drawings, and ends with an alien woman who begins replacing humanity from within. Season Two opens with a widow and a spider-entity in a mirror, then moves through alien cults, living metal wings, infinite oceans, and closes in a medieval forest where Lilith turns a man to stone. Season Three begins with the Day of Judgment, then a thorn forest that keeps what people cannot let go, a blood chalice that creates the monster inside the drinker, and ends in the Maya underworld of Xibalba, where a dead man must decide whether the person he believed himself to be ever existed.

CHARACTER BREAKDOWN

THE PROTAGONISTS

Ordinary people of different ages and eras. Goal: understand or escape the unknown. Flaw: curiosity, grief, or desire that opens the door.

THE UNKNOWN

Not a single character. It is the lighthouse beam, the choir, the fog, the mirror, the chalice, the hive, the underworld. Goal: none that humans can name. Flaw: none it acknowledges.

TONE AND THEME

Tone: atmospheric, eerie, intelligent, and unpredictable. Visual style shifts from fog-covered coasts to gothic monasteries to alien hives to ancient underworlds. Theme: curiosity has a cost, desire is a doorway, and the audience should never know which door opens next.

SEASON ONE

Episode 1 — The Lighthouse Keeper

A new keeper arrives after the previous one disappears. An old fisherman says he kept the light too long. Scratches mark the inside of the lantern-room windows. Strange lights move through the clouds. Birds refuse to fly near the tower. Fish wash ashore

with markings. A small intelligent creature watches him, then vanishes when the beam activates. Previous keepers vanished at regular intervals. An old journal reads: “The light isn’t warning them away. It is calling them.” When he changes the intensity the rocks become unfamiliar, the sky changes color, and enormous structures float in the distance. Dozens of small creatures surround the lighthouse. An enormous silhouette stands beyond them. He shuts the machinery down. The creatures grow agitated. The openings collapse. Morning comes. Locals ask what happened. He says the lighthouse is finished. The fisherman looks toward the dark lantern. “Then why is it still shining?” The beam is visible in the fog and points straight upward. For one instant something enormous moves behind the clouds.

Episode 2 — Silent Choir

A remote village begins hearing a beautiful choir that no one else can hear. Different people hear different voices. Then the choir sings specific words: “You wanted her husband.” “You watched him die.” “You lied.” Secrets that only the listener should know are exposed. A businessman hears that he has been stealing. A married woman hears her affair described. An official hears the name of a man he believed he had murdered. Some villagers become addicted. They gather at night to listen. A young woman discovers old records of a previous singing that lasted seven days and ended with a warning: “Do not answer when it asks you to sing.” The choir sings her own buried shame. She breaks. In the town square the choir is deafening. She realizes fear,

anger, and judgment feed it. She begins singing against it, untrained and human. Others join. The supernatural voices weaken and fade. Morning looks peaceful. A child stops and looks toward the hills. The audience hears one faint choir note.

Episode 3 — Through the Fog

Fog rolls into a quiet town. A woman walks into it and returns saying the man in front of her just died. The clock still reads 8:17. Roads loop. Time does not agree with itself. A shopkeeper sees his store as it looked twenty years earlier. A teenager sees his own funeral. People see lost relatives and possible futures. One man becomes convinced a woman will kill him and begins following her. Attempts to prevent the futures fail or

create new ones. Inside the thickest fog the woman drops a knife and says she came looking for him because she saw him die. The visions helped create the confrontation. The fog lifts. Some people are missing. The protagonist finds an old photograph of the town decades earlier with herself standing in it wearing the same clothes. On the back: “You were here before.” Weeks later a patch of fog appears. Inside it she sees herself raising a hand in warning. The clock jumps backward to 8:17.

Episode 4 — The Collector

An inventor builds machines that trap souls. A visitor becomes fascinated. The machines have already been used. Grief has become something darker. Even after part

of the collection is destroyed, one machine continues operating.

Episode 5 — Echoes in Glass

A woman's reflection moves a fraction of a second before she does. It shows a glass falling; seconds later the glass falls. She begins preventing small accidents. Different mirrors show different futures for the same person. Saving one person creates another accident elsewhere. She sees a loved one about to die and changes every schedule and plan. The death simply moves. She stands before the largest mirror with two possible futures and no third option. She turns away. The mirror cracks on its own. One tiny shard still reflects. In it she is older, alone, and raises a finger to her lips.

Episode 6 — Paper Cities

A struggling artist discovers that anything she draws can become real. Animals, objects, then entire cities. The creations develop wills of their own. One drawing remains hidden and alive.

Episode 7 — Second Skin

A company offers artificial avatars that let people live beyond their physical limits. Users begin losing their sense of identity. The avatars are not merely imitating their owners. They are beginning to replace them.

Episode 8 — The Clockmaker

A clockmaker sells clocks that accelerate or reverse time. People correct mistakes, win money, and avoid tragedies. Every alteration creates another paradox. People become trapped inside repeating moments. The clockmaker watches.

Episode 9 — Glass Garden

A botanist studies a greenhouse whose plants respond to human emotions. Visitors begin forgetting important memories. The plants are feeding on them. To save everyone else the botanist must sacrifice a personal memory. The garden survives, still growing, still hungry.

Episode 10 — Through the Looking Sky

Astronomers discover another Earth through a telescope. Events on that Earth begin affecting their own. They realize the other Earth may also be observing them. Who discovered whom?

Episode 11 — The Hollow Ones

People begin disappearing. Their clothing, homes, and bodies remain, but something inside them is gone. The victims share a connection through guilt and hidden secrets. The phenomenon reaches the detective. The episode ends with him partially transformed.

Episode 12 — Dreamwalkers

Scientists develop technology capable of entering dreams. One participant becomes trapped. The boundary between dreams and waking reality begins disappearing. The protagonist confronts the deepest fears inside their own subconscious and awakens. Everything appears normal. Then something from the dream is still there.

Episode 13 — Not of This Earth

Elara appears human, beautiful, and intelligent. Her reflection moves a fraction of a second too late. She does not appear correctly in photographs. She knows things she should not. At a university she meets Dr. Alan Mercer, a brilliant but awkward scientist. Unlike everyone else, he does not immediately understand her appeal. She approaches

him intellectually. She tells him civilization is approaching a turning point and something has to replace humanity. She takes him to an underground organization whose members wear masks and participate in extreme rituals. Her biology is different. She is capable of using human reproductive material as part of an alien process. Her goal is thousands of offspring. The government investigates an unidentified lifeform. Elara already occupies a high-level covert position. Evidence and agents disappear. Alan sees her human appearance collapse and asks what she is. She answers, "The future." She offers him purpose. He begins falsifying data and redirecting investigators. The task force locates her. She walks into the trap. She reveals enough of her true nature to overwhelm them. Alan watches. Beneath the surface they enter an enormous

chamber where thousands of alien offspring are emerging. Some resemble humans. Others do not. They are designed to blend in. No invasion fleet. Just replacement. Across the world people disappear and unidentified signals appear. Alan stands beside her. She walks toward the surface and says that by dawn Earth belongs to them. Thousands of figures move toward the horizon. On a quiet suburban street everything looks normal. Inside one house a curtain moves. A strange silhouette appears. Then another. A television report cuts to static. A voice whispers, “We’re already here.”

SEASON TWO

Episode 1 — The Widow’s Web

Evelyn stands alone at her husband's grave. That night she finds an antique mirror in a storage room. In the glass she sees Daniel. He smiles. The next night he speaks: "I miss you." She spends hours in front of the mirror. A shape with too many limbs moves behind him. He says, "It likes you." Thin strands of webbing appear. Her sister touches one and the web moves. The mirror does not bring the dead back. It creates an imitation that feeds on grief. The stronger her attachment, the stronger the entity. It begins reaching beyond the house. Evelyn confronts it. The creature appears fully, spider-like, its face constantly changing into people she has loved. Daniel appears one final time and says, "Let me go." She smashes the mirror. The webbing disappears. Morning sunlight enters. One tiny shard remains. A tiny spider crawls across the glass. Then

another.

Episode 2 — Venus Rising

Venus welcomes newcomers to a luxury retreat. Mara arrives after a difficult period. People seem transformed. Venus tells her, “You didn’t come here because you were looking for us. You came because we were looking for you.” Members begin disappearing. The answer is always “They’ve ascended.” At night Mara hears sounds from beneath the compound. She finds biological structures that look neither human nor mechanical. Venus catches her and says she is beginning to see what they really are. The species arrived long before humanity understood extraterrestrial life. They use

human bodies as part of a reproductive process. The retreat is a nursery. Some of the most devoted members are no longer human. Mara tries to flee. Venus allows her to get far because she wants the story spread. Mara returns. Venus's alien nature appears beneath her human appearance. A massive biological structure awakens. Across the world people receive the same dream of a beautiful woman under a red sky. Mara escapes, uncertain whether she is alone. The final scene shows Venus welcoming dozens of new arrivals. The camera pulls back through the walls. The retreat is only one of many.

Episode 3 — Rust Angels

Four scavengers find enormous metallic wings in a sealed chamber beneath an abandoned factory. One touches a wing. It fuses with his body. He hears a single word inside his mind: "Rise." He jumps and flies. The others bond as well. Metallic veins appear. They steal food and rescue people. Then Marcus becomes aggressive. He says the wings are hungry. A violent criminal attacks Tommy. The wings react before Marcus can stop them. The feathers glow. Violence feeds them. The bond is permanent. Beneath the factory are dozens of empty skeletons and ancient feathers. A journal reads: "They don't give you freedom. They give you the illusion of it." Marcus begins recruiting the desperate. June returns to destroy the chamber. Marcus follows. The wings turn against him. He whispers, "I wanted to be free," and is pulled into the

darkness. June destroys the chamber. Weeks later a child looks upward. Something metallic glides through the clouds. Hundreds of rust-colored feathers drift down. One lands in her hand and twitches.

Episode 4 — Skin Deep

Evan puts on a headset called SKIN and finds himself in a luxurious penthouse as a younger, more attractive version of himself. He spends more and more time inside. His avatar begins behaving independently and knows things Evan has not told him. Another user dies after his avatar is killed. The system connects users to parallel versions of themselves. Kill the avatar, kill the human. Evan finds Evan Prime hiding. They work

together against a user who wants to eliminate imperfect versions. Evan chooses to destroy the system. He wakes. The headset is dead. He looks into a mirror. Everything appears normal. Then his reflection smiles. He does not.

Episode 5 — The Hollow Sea

A fishing vessel enters a dead zone. No wind, no waves, no birds. The depth gauge reads UNKNOWN. A crew member sees lights far beneath the surface and jumps overboard. Dr. Mara Voss assembles an expedition. Divers discover there is no bottom. The deeper they go, the farther the surface becomes. They are falling into infinity.

Episode 6 — Evil Venom

A man bitten by a mysterious snake begins shedding skin. His eyes change. His teeth become fangs. The transformation has consequences for anyone who becomes intimate with him. He and a willing partner embrace it and believe they can create a new species. Authorities pursue them. After a confrontation in the woods the camera reveals thousands of eggs. One begins to crack.

Episode 7 — The Forest

Friends camping in an isolated forest disrespect the environment. Branches move. Trees change positions. One by one they disappear. Survivors try to cross a lake. One reaches the opposite shore and looks back. The reflection does not match reality. The forest

exists on both sides.

Episode 8 — Life on Mars

Astronauts Jeffrey and Markus return from Mars with a mysterious alien woman. Jeffrey becomes emotionally attached. She needs a human vessel. His wife realizes something is deeply wrong. The alien kills the wife's vessel but returns the children. Jeffrey chooses to leave Earth with the being he has fallen in love with.

Episode 9 — The Vagina in the Cave

A couple exploring a cave discovers that its interior seems organic and reacts to them. Curiosity becomes obsession. They disappear. Two police officers investigate and

disappear. Two skeptical women enter and discover that the cave understands desire and lures people deeper by giving them exactly what they want to see.

Episode 10 — The Vortex

Seven friends are transported into another dimension populated by beautiful goddess-like women. Their queen, Raven, explains that their civilization is dying because they need men. Most realize paradise is a prison. Ken chooses to remain. The others escape. Raven welcomes him.

Episode 11 — The Garden of Endless Night

Travelers enter a moonlit forest that exists outside normal time. Minutes become years. Entities tempt them with visions of everything they desire. The longer they remain, the harder escape becomes.

Episode 12 — Blood Moon Ritual

An annual lunar festival is secretly a feeding ritual. Masked elders harvest the emotional energy of the townspeople. A journalist discovers the elders have existed for centuries. The protagonists destroy the ancient altar. Something beneath the town survives. A voice whispers, “The Blood Moon always returns.”

Episode 13 — I Troldskog Faren Vild

In 15th-century England Thomas sees a beautiful red-haired woman named Elspeth at a village festival. She knows his fears and loneliness. She leads him into a forest where trees are too large, the moon is in the wrong position, and paths move. They reach a clearing. Lilith is waiting. She knows everything about him. He tries to leave. Every path leads back. Lilith reaches toward him. His skin hardens. His hands become rigid. He becomes stone. His eyes remain alive for one final moment. Lilith touches the statue and says he will stay until someone else finds him. Hundreds of other stone figures stand among the trees. One of Thomas's stone eyes moves. The sound of the festival returns. A woman's voice says, "Come with me."

SEASON THREE

Episode 1 — Dies Irae

Every clock stops at 12:00. Church bells ring themselves. A voice appears inside every mind: “The time has come.” Enormous angels descend. A pastor says the righteous will be saved. An angel asks, “Who told you that?” The angels examine actions, not labels. A devoted church member is questioned about the people he exploited. A non-Christian who spent her life helping strangers is questioned about her sacrifices. People see moments they had forgotten. A woman begs for mercy. The angel shows her a humiliation she inflicted thirty years earlier. “I didn’t know.” “She did.” The angels are not invading. They are present because humanity asked for judgment. Then they disappear. Clocks restart. Everyone remembers. A little girl asks if they are gone. High

above the clouds hundreds of enormous wings are barely visible. One angel opens its eyes.

Episode 2 — Vortex of Thorns

Four friends take a shortcut and find a wall of thorn bushes that does not appear on their map. A narrow opening leads to a clear path. The thorns close behind them. They walk for nearly an hour but the sun does not move. Sarah hears her dead mother calling. The forest is listening. Paths change. Marks on trees move. The forest is walking around them. Each person is shown a personalized vision. They find a vortex of thorn-covered trees. They are separated. Marcus is offered everything he ever wanted and discovers

everyone around him is terrified of him. Evelyn sees multiple versions of herself. They reunite. Marcus's shadow does not move correctly. The forest attacks. Inside an abandoned structure carvings read: "The forest does not keep the body. It keeps what you cannot let go." Marcus accepts a bargain so the others can leave. The vines wrap around him. The remaining three surrender something each of them has been holding. The vortex collapses. They fall out onto the roadside. Deep inside the thicket Marcus stands, skin patterned like bark, and smiles. A single thorn pushes through the pavement beside them.

Episode 3 — The Blood Chalice

Dr. Adrian Vale finds a dark red chalice in a chamber beneath an abandoned monastery. An inscription reads: "Drink, and death shall forget your name." Hundreds of names are carved into the walls. One appears recent: his own. Victor, a wealthy collector, cuts his palm and drinks. He collapses, then stands younger. That night he needs blood. Claire becomes fascinated. The chalice shows her success, wealth, and power. She drinks and becomes extraordinarily beautiful, able to influence people with a look. Her appetite turns predatory. Victor and Claire turn against each other. Father Thomas reveals that the chalice feeds on conflict. Adrian realizes someone must willingly refuse it. He picks it up and sees everything he has ever wanted. He puts it down. "I would rather die myself than become something that can't." Victor ages into dust. Claire's supernatural

beauty disappears. The chalice floats into the darkness and whispers, “Someone always drinks.” Weeks later Adrian looks at his coffee and for one second it appears dark red. Across the street an elderly man smiles and disappears. On the table is a small piece of ancient metal. A drop of blood falls onto it. The metal pulses.

Episode 4 — Transformation

Dr. Jonathan Reed and Dr. Jessie Morgan are working on a cellular-reprogramming treatment. The test organism does not simply heal. Its entire physical structure changes. Jonathan secretly tests the drug on himself and becomes a beautiful female version of himself. Jessie discovers the secret. Instead of destroying the formula they embrace the

discovery, transform themselves, and turn the invention into a multibillion-dollar global empire.

Episode 5 — Judgment Day

A man dies carrying years of bitterness. After death he becomes a supernatural arbiter of karma. His ex-wife is brought before him. She expects punishment. The story becomes more complicated. He must confront the difference between justice and vengeance. The ex-wife ultimately reaches Heaven under angelic protection. He is left confronting the limitations of his own judgment.

Episode 6 — Two as One

Twin brothers discover that their connection has become literal. They can sense each other's emotions and experiences. The lack of boundaries becomes the problem. They learn that being connected does not mean possessing one another's identity.

Episode 7 — Never Gone

A man discovers that he cannot die. Repeated attempts to escape his existence fail. A cult believes he represents something fundamental about humanity. He moves from desperation to obsession to eventual acceptance. He walks among ordinary people who stare at him without understanding what they are seeing.

Episode 8 — Bloodline

An ordinary man encounters the goddess Hecate and discovers that she is his aunt through a supernatural lineage. He begins believing he knows who he is and discovers that his identity extends beyond the human world.

Episode 9 — A Better Woman

A species of extraterrestrial women has secretly studied humanity and believes they can improve Earth by replacing human women with their own species. They appear completely human. A human woman discovers what is happening and contacts the FBI. She is captured and abandoned on another planet where survival is extremely difficult.

Episode 10 — The Velvet Tether

Daniel and Mara's relationship has deteriorated. They visit an underground retreat promising to reconnect them. Madame Vale knows the true purpose of the rituals. An ancient entity feeds on emotional tension and connection. They realize genuine connection cannot be created through supernatural control.

Episode 11 — The Five Goddesses

Daniel Cross becomes the unexpected object of affection for five powerful goddesses: Lilith, Aphrodite, Hel, the Morrigan, and Hathor. He initially struggles to choose. Eventually he realizes he cannot allow supernatural power to turn him into someone's possession.

Episode 12 — In the Hive’s Embrace

Dr. Elias Venn researches an alien hive on Khepri-9. The Matriarch studies him. Pheromones begin affecting his perception. Days pass. His sense of time collapses. He begins feeling belonging. A rescue team arrives. He steps between the soldiers and the nursery. Months later a report states he is presumed dead. The final scene shows him walking through the hive without his uniform. The Matriarch touches his forehead. He smiles. Millions of eggs fill the chamber. He says, “They’re ready.”

Episode 13 — Xibalba

Mateo awakens on an empty road at night. The stars are moving. Two figures ask what he is afraid of. He says dying. They answer, "You already did." He enters a chamber of flames that react to his memories. Every time he lies the fire grows hotter. He admits a regret and the flames recede. In a jungle supernatural beasts chase him and speak as his fears. He answers that being alone frightens him most. The jaguar says he has been alone for years. In a house of shadows every door leads to a different version of his life. Every version is afraid. He says he would not live any life except his own. In an empty chamber a mirror shows every version of himself. He answers, "I don't know." The mirror cracks. A doorway appears. He walks through it into daylight. People he once knew are there. The screen cuts to darkness. Another person awakens on the same road.

The guardians say he is in Xibalba. The gates open. A brief glimpse shows Mateo walking peacefully beyond the underworld. He turns and smiles. A voice whispers, "Every soul has a door."

Fade to black.

If you like what you read, get in touch, and let's have a meeting and talk about you producing my TV show.

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