

A FILM TREATMENT

THE QLIPPOTH

Written by Kenneth Draconian

HORROR · DEMONIC · SUPERNATURAL

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you producing my film.

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THE PIECE

The Qlippoth

A film treatment by Kenneth Draconian. Horror. Adults only.

LOGLINE

Eleven adult friends descend through the eleven shells of the Qlippoth to drag one of their own back from a ruined ritual, and a woman who calls herself Lilith offers the six women a way out. Every man is killed in a shell. Every woman is taken. The

last woman reaches what looks like the exit and is handed to a demon as the screen goes black.

SYNOPSIS

Adeline Ross finds a rite in her dead uncle's trunk and talks ten friends into a weekend at his coastal house. The ritual goes wrong. One man is pulled into the Qlippoth. The remaining ten follow to bring him back. They move through eleven shells of wet stone, black oil, and red lamp-light. Bodies are marked by burned

Hebrew letters. In each shell a man dies. Lilith appears and offers the six women a way out if they leave the men. They refuse. The women are taken one by one. The last woman reaches a door that looks like the exit. A demon is waiting. She is handed over. The screen goes black.

CHARACTER BREAKDOWN

ADELINE ROSS

34. The organizer. She found the rite and talked the others into the weekend. Goal: get everyone out. Flaw: the belief that a closed door and good intentions are enough.

THE TEN

Five men, five women, all adults. Goal: survive and retrieve the missing friend. Flaw: trust in one another and in the woman who offers help.

LILITH

Ageless. Appears as a woman. Goal: claim the six women. Flaw: none she admits.

tone and theme

Tone: supernatural horror with a ritual, body-horror finish. Visual style is wet stone, black oil, red lamp-light, and bodies marked by shells that look like burned Hebrew letters. Sound is breath, chain, and a woman's voice that always arrives one step before the slaughter. There is no score swell for a rescue. Theme: false shelter. The friends trust a woman because she is a woman, and that trust is the

lock. Survival is a costume the film lets the audience wear until the last moment, then takes away. The sexual enslavement is spiritual transformation, not torture. No one under eighteen appears.

NARRATIVE SUMMARY

Beginning

Adeline Ross stands in her uncle's study and opens a trunk that has been locked for years. Inside is a handwritten rite and a map of eleven shells. She calls ten

friends. They arrive at the coastal house on a Friday night. The weather is bad. The power is unreliable. They light candles and begin the rite because Adeline says it is only a reconstruction. One of the men is pulled through the floor. The others follow.

Middle

The first shell is a corridor of wet stone. A man is dragged into the wall and does not come out. The second shell is a pool of black oil. Another man is pulled under.

In the third shell a woman's voice speaks from the dark and offers the remaining women a way out if they leave the men. They refuse. The voice belongs to Lilith. She walks with them for a while. She does not kill. She watches. In each successive shell one man dies. The deaths are quick and final. The women are marked one by one with burned letters that look like Hebrew. They begin to forget the names of the men who are already gone. Lilith tells them the marks are not wounds. They are doors. The women still refuse to leave the remaining men.

End

Only one woman remains. She reaches a door that opens onto the coastal house. Rain is falling. The lights are on. She steps through. A demon is waiting on the other side of the threshold. Lilith is behind her. The demon takes her hand. The door closes. The screen goes black.

Fade to black.

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The first shell is a long corridor of wet stone. Water runs down the walls. A man is dragged into the stone and the wall seals behind him. The others hear him for a few seconds and then the sound stops.

The second shell is a pool of black oil. The surface is still until one of the men steps in. Hands come up and pull him under. The oil closes over him.

The third shell is a room of red lamp-light. Lilith appears for the first time. She speaks only to the women. She offers them a way out if they leave the men. They refuse. She walks with them for a while and then disappears.

The fourth shell is a chain-lined chamber. One man is caught by the chains and pulled into the ceiling. The chains do not release.

The fifth shell is a corridor of mirrors. The mirrors show the men already dead. One man breaks a mirror and is pulled into the glass.

The sixth shell is a staircase that descends farther than it should. A man falls and does not hit the bottom.

The seventh shell is a garden of black plants. The plants move. One man is pulled into the soil.

The eighth shell is a library of books that have no pages. A man opens one and the book closes on his hand. He is drawn into the binding.

The ninth shell is a throne room with no throne. Lilith sits on the floor. She repeats the offer. The remaining women refuse. One man is taken by something that does not have a shape.

The tenth shell is a corridor of doors. Every door opens onto the same room. One man steps through and does not return.

The eleventh shell is a plain door that opens onto the coastal house. The last woman steps through. A demon is waiting. She is handed over. The door closes.

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